Wartburg **Trumpet**

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Noah to sail Thursday

Freshmen Julie Janssen (Goldie) and Keith Solheim (Noah) rehearse one of the scenes from "Two by Two" which opens Thursday at 8 p.m. in Players' Theatre. See page four for accompanying stories. Dayton Henderson photo.

Faculty rejects GER; uncertain of next step

Steeples recommends committee try more piecemeal approach

The faculty disapproved the proposed general education requirements by nearly a two-to-one margin in a vote last Monday.

The proposal, had it passed, would have required students to take three core courses (worth two credits each), three complementary courses, physical education and English composition courses similar to the present requirements, two religion courses, one interdisciplinary course and a capstone course.

"The Wartburg Plan," as the proposal was called, was accompanied by two motions and five accommodations for areas greatly constrained by external requirements.

The GER committee presented the proposal to the faculty Oct. 24, but the faculty did not vote on the matter until last Monday. Dr. Ron Alexander, member of the committee, called for the vote Monday after more than an hour of discussion.

"The objections to the proposal seemed to have centered on the nature and structure of the core courses," said Dr.Douglas Steeples, vice president for academic affairs.

The faculty has not decided whether the core courses should be vertical or horizontal, worth two credits for one term or spread over two terms.

Steeples said the committee is not sure what happens next with general education requirements.

"I would urge the committee to continue its work," he said. "It must consider and interpret the reactions of the faculty.

"The committee knows best how to proceed. The options are great."

Steeples added that parts of the proposal were attractive enough to pass, but that such major changes are seldom made "in one big swoop."

"I'm inclined to encourage a more piecemeal approach than such a comprehensive approach," he said.

The revision of general education requirements is on no determined time schedule, but Steeples said if the college is to receive grant aid for implementation of GER, it must be committed to a revision by March 1, 1980.

Steeples said he was impressed with the deep concern of the committee to satisfy the needs of the various departments and with the care taken by the faculty and students in discussing the matter.

Subcommittee submits visiting hours

A subcommittee of the Campus Life Committee (CLIC) approved an intervisitation proposal last Friday.

The proposal provides for visitation between the hours of 10 a.m. and midnight Sunday through Thursday. Weekend hours would be 10 a.m. to 2 a.m.

Another provision of the proposal defines a visitor as any person who is not a resident of the floor, with all visitors needing escorts after midnight.

Dr. Kent Hawley, vice president for student affairs, said senior Tim Lucas, an Afton Manor senator and member of CLIC, will take the proposal to the next Student Senate meeting for senatorial input and commentary.

The proposal will be presented to the entire Campus Life Committee at its Nov. 15 meeting. Hawley said any comments or revisions made at the CLIC meeting will be presented along with the proposal to President William W. Jellema's cabinet during the week of Nov. 26-30.

If approved by the cabinet, the new proposal would replace the present policy which sets intervisitation hours at 1 p.m.-11 p.m. Monday through Thursday, 1 p.m.-1 a.m. Friday and Saturday and 1 p.m.-11:45 p.m. Sunday.

Donna Hunter, director of residential life, said the proposal provides for individual living units to set their own hours within the limits of policy hours. Hunter added, however, that she doesn't feel the new policy, if passed, will be any more enforceable than the present policy.

"Until students start assuming some responsibility for respecting the rights of others and observing college policies, no rules will be enforceable," Hunter said.

"I only have a staff of 27 and they can't possibly see, hear and act upon everything that happens in the residence halls," she added.

Festival to host 60 writers, Iowa poetess

Approximately 60 high school writers from four states are expected to participate in the fifth annual Cedar River Writers Festival here Friday and Saturday, Nov. 9 and 10.

Serving as clinicians will be poetess Sandra McPherson, who is associated with the Iowa Writers' Workshop at the University of Iowa, and Dr. Robly Wilson, editor of the "North American Review" and professor of English at the University of Northern Iowa.

Three sessions during the festival are open to the entire student body.

The first is a poetry reading by McPherson Friday at 1:30 p.m. in Buhr Lounge of the Student Union; the second is a public reading by Wilson Saturday at 9:30 a.m., also in Buhr Lounge; and the last is an informal public reading by participants in the festival at 9 p.m. in the Den.

The festival brings together student writers from Iowa, Wisconsin, Minnesota and Illinois to have their work critiqued by professionals and to learn new writing techniques.

The students submit prose and poetry for publication in a "Dry Run Reader," and the best five manuscripts win $20 cash awards.

The festival also offers five $400 scholarships to Wartburg.

Possible coed living to be studied

By MARY POST

Clinton and the Complex going coeducational?

There's been some talk of it, but no decisions have been made, Residential Life Director Donna Hunter said. A feasibility study, conducted by the Student Affairs Office, on the possibility of more coed housing units is just getting under way.

A main reason for the concern about housing is the closing of Wartburg Hall in the near future, Hunter said.

"When Wartburg Hall closes, we'll need to increase female housing especially. We want to offer a variety of options for students"

While Wartburg is generally considered the most liberal of the Lutheran schools, it has the most conservative residence hall policy aside from Dana College in Blair, NE, Hunter said. All the other schools have more coed housing units available.

Wartburg's feasibility study is designed to get staff and student input. Hunter said Student Affairs is gathering information from resident directors and managers, who will discuss the possibilities with their staffs and residents.

No formal timeline has been established for the study, but Hunter hopes to have gathered sufficient input by Christmas break to allow time for decision making and necessary adjustments during Winter Term.

"We don't want to abolish single-sex housing," Hunter said, "but there are problems with it." She said those problems are probably most evident in Clinton, but can also be found in the Complex in other ways.

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Trumpet's opinion

GER committee is uncertain what to do about the faculty's rejection of 'The Wartburg Plan'

GER should not die

The general education proposal failed to pass faculty vote last Monday. But that failure should not be the end of GER.

The GER committee has spent countless hours over a period of several months discussing, drafting, testing and revising "The Wartburg Plan."

Naturally, the committee is feeling a sense of defeat, of wasted time, of failure. They may even be spiteful toward the rest of the faculty for rejecting the proposal.

Hopefully, the accomplishments over the past months will provide the impetus to move the committee beyond last week's setback.

The procedures for changing general education have been commendable. The GER committee has been honest and open to input from the faculty and the student body (even though the present student body will not be affected by any revision.)

A major concern among students surveyed by Project Examination last spring was, in fact, that those affected by policy changes were not included in the decision making. In addition, that involvement was one of the things measured in the Board of Regents recent leadership assessment.

Committee members can be proud of the progress they have made and of the discussion they have created. They should also remember that the need for revised general education requirements still exists.

Students have fallen into ruts with general education. Required courses have become little more than bits and pieces of different areas of study sprinkled into the major field of study.

The proposed GER had the potential of turning that educational chore into an exciting, academically stimulating program. It had too much going for it to die in a single vote of the faculty.

Perhaps GER, as presented to the faculty last week, may not have been the best possible plan, but the changes still need to be made and the progress toward that change has been in the right direction.

Another unenforceable policy

Intervisitation has taken two steps ahead and one step back.

The revision process is coming to a close and students have gained four hours to "intervisit." The college has gained a more comprehensive policy whereby administrators have final approval of specific visitation hours.

The Board of Regents action on intervisitation earlier this fall is a definite plus for progressive college administration. The motion approved by the board delegates the specifics of visitation rules to the administration—the people students see and talk with every day, not a board which meets on campus twice a year.

What happened, however, is it took more than a year to produce another unenforceable policy.

Donna Hunter, director of residential life, said the policy will not be enforced until individual students, not just residential life staff, begin taking the initiative in enforcing college policies. She speaks from a frustrating position.

Cooperation, past and present, seems to be the problem. College officials did not cooperate with students when they expressed the need for a more individualized visitation policy.

Students, in this fall's discussions, were not being irresponsible. They asked for a policy which would accommodate the wishes of the most students. They never proposed a blanket 24-hour open intervisitation policy for all residential units.

Students were finally so fed up with arguing a point they would never win that they opted for something that once again looks good on the books, but won't be enforced.

So now, cooperation will be lacking in the student body. Already students who have heard of the proposal think it is a farce. They laugh.

Nothing's been lost, really; but nothing's been gained, either.

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

knightbeat

Where is co-op ed?

By KENT HENNING

Whatever happened to cooperative education?

The last anybody has heard of the struggling program is that a new director will be named in the near future. But then, that's been the case since the beginning of the year.

Upon first application for federal funding last spring, Wartburg was placed on an alternate list, because the grant distributors failed to see the proper growth in Wartburg's program.

In late summer, however, when other colleges forfeited their money, Wartburg received a grant to sustain the program and to fill two positions—director and job seeker.

Naomi (De De) Caruthers was appointed job seeker Oct. 1. Assurance was granted then that a director would be named shortly thereafter.

Here it is, well into November and still no director for the program.

And even if the college would appoint a new director immediately, it would take that person several weeks to become acquainted and effective in the new job.

Students are beginning to think about Winter and May Term classes. Wednesday's Community Time has been reserved for professors to meet with students in their major areas to discuss departmental programs and cooperative education.

How can students possibly get the proper exposure to a program that doesn't have a director?

Granted, Caruthers is establishing contacts with employers, but no one is here on campus to coordinate faculty and students, publicize openings and counsel prospective cooperative education students.

Now, when the college is seriously looking at its general education requirements, is the perfect time for cooperative education to flourish.

Perhaps the GER Committee will discuss the place of cooperative education in general education.

Several students who have had cooperative education experiences will testify that it teaches students much more than simple application of classroom knowledge.

Practical application is, of course, a major part of cooperative education, but the program also allows students to experience being part of society, living in the "real world."

That kind of education is far too valuable to be discarded simply because no one is hired to direct the program.

Without a director, cooperative education will not be able to attract students. Without an increase in students, the college will loose federal funding. And past experience seems to show that if the college must pick up the tab for cooperative education, the program will die.

Hopefully, that is not the intention of the administrators in charge of hiring a cooperative education director.

Trumpet

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mailbag

Praises crisis week activities

I just want to say thanks to those involved in last week's effort to make us all aware of the crisis in Cambodia.

More importantly, they helped each of us do our part to try to relieve some of the suffering and starvation. (Sorry if the truth sounds a little clichéd.)

One more thing before I put aside my pen. There are many who appreciate your efforts here but the greatest thanks will come from those in Cambodia. So thanks and let's *all* keep doing our part.

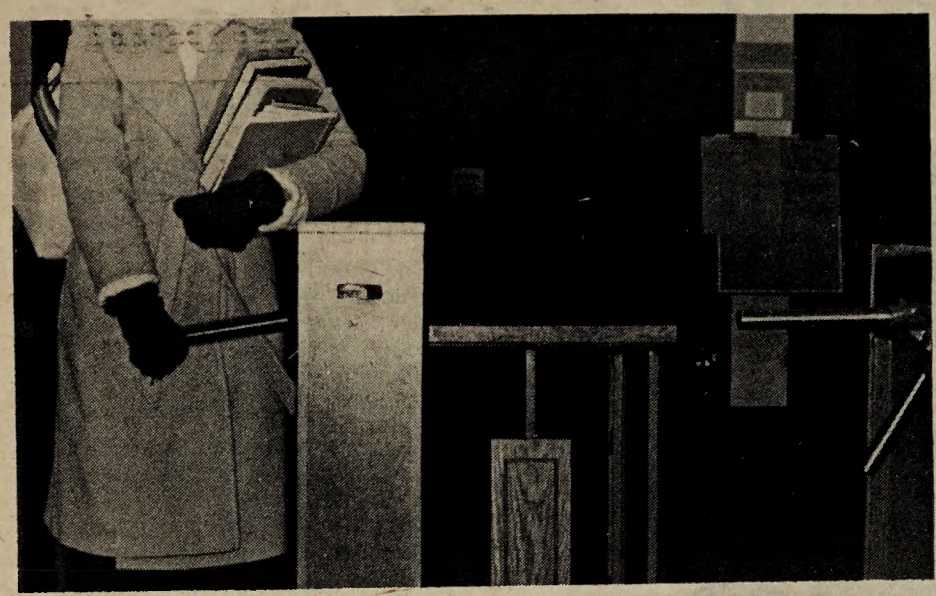
Bruce Mills, junior.

Letters policy

The *Trumpet* welcomes letters to the editor. Letters should be delivered to the Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

The deadline for submitting letters is 5 p.m. Thursday, prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of letters.

Only signed letters will be published.



If the library chooses to install a new security system to help prevent library thefts, the turnstyles would be replaced by radio sensitive arches. Don Mackey photo.

New security system to curb library thefts

The installation of a Checkpoint Mark III security system at the Engelbrecht Library's entrance has become one possible method of coping with increasing thefts of library materials.

Donavon Schmoll, director of the library, said bar-type gates would replace the entrance and exit turnstiles. Chrome arches with radio frequency sensor systems would be installed with the gates.

Schmoll said students who aren't bothering to check out materials are probably the main reason for missing materials.

Sometimes, though, the stealing is deliberate, Schmoll said. Two years ago, a Waverly woman discovered 31 library books valued at $260 in a student's room she was hired to clean.

Schmoll said a more recent example is the person who forged a name to obtain a 1979 Fortress. The yearbook still has not been returned nor has the culprit been found.

Normally, a student identification card is preferred for library check-out, but no ID is required, because most students don't carry one. A signature on all cards for materials being checked out is required, but makes forgery easier.

There are no exact figures available on the actual losses experienced. "Taking an inventory in a library of over 100,000 volumes is difficult," Schmoll said.

At last inventory, however, nearly eight percent of the library's volumes were unaccounted for, he added.

Senate allocates funds to pad concert budget

Student Senate approved $1000, $500 each term, to cover any overrun cost for a concert sponsored by Student Activities.

Junior Bill Wessels, chairman of Student Activities concert committee, told Senate last Tuesday the money would be used only if Student Activities takes a loss on the concert.

"Costs just seem to be going up every time we talk to the agents," Wessels said.

"First the agents say that the bands on the student survey were in our price range. But everytime I make a $2 collect call to them, the price goes up $2000. Add to that security and production costs and we are faced with a real problem.

"It's helpful to have this $1000 at our disposal," he added. "We need it for padding."

Another problem facing the committee is location. The concert would be held in Neumann Auditorium, which seats 1450.

"It would be great if we could use the gym or P.E. Complex, because we could seat between 2000 and 3500 people," he said. "That would reduce the ticket price."

"We are definitely looking at the top two bands on the student survey, Little River Band and Pablo Cruise. The agent is coming this week and is bringing contracts."

In other business, Senate turned down a request for $20 to cover mileage for four Math/Computer Science majors who attended a convention in Grinnell.

In discussion on the matter, senators were reluctant to set a precedent for underwriting transportation costs for campus organizations.

Senior Kati Moukehibir, head of the International Club, asked senators for suggestions on how to integrate foreign students into social life. She said international students need this kind of help for improving their English communication skills.

newsbriefs

Community Time this Wednesday, 10-11:30 a.m., has been reserved for academic departmental advising sessions. Majors will have the chance to hear about departmental programs and cooperative education opportunities. The Career Development Center will also conduct a session for undecided majors at this time.

Pastor David Solberg, pastor at St. Paul's Lutheran in Waverly, will speak at chapel tomorrow at 10 a.m. in Neumann Auditorium. The Service of Morning Prayer will be used Thursday with Campus Pastor Larry Trachte preaching and Dr. Dick Stedtfeld as cantor. Friday's service in Buhr Lounge will be led by senior Gary Walpole. Monday, Nov. 12, Professor Emerita Erna Moehl will be the speaker.

Breakfast Bible Study will explore the Book of Romans each Wednesday at 7 a.m. Students and faculty are invited to bring their breakfast trays to the Jousting Post for the sessions led by junior Chris Hemken and Campus Pastor Larry Trachte.

Harpsichord techniques will be presented this Thursday by Dr. Jean Abramson, professor of music. "An Introduction to the Harpsichord" will begin in the auditorium of the Liemohn Hall of Music at 7:30 p.m. Abramson will discuss the history of the instrument, its makeup and its performance problems. Musical illustrations will be taken from the works of Bach, Couperin, Rameau and Scarlatti.

Pastor Dennis Dickman of Denver, CO, has accepted a call to serve St. Paul's Lutheran Church in Waverly. Church Council President Leo Johnson said Dickman, 41, is currently on the faculty of the Denver House of Studies, an extension of Wartburg Seminary. Dickman and his family will move to Waverly after Christmas and he will begin preaching in early January.

Funeral services for Chuck Schultz, former Wartburg student, were held last Tuesday at St. Paul's Lutheran Church in Whittemore. Schultz was killed Oct. 26 when his car struck a moving train on a county road near his home. He left Wartburg last year as a sophomore and worked as a carpenter through the summer and fall.

Christmas Carol Buffet tickets are available in the Public Information Office, Luther Hall, 201. Tickets for the Dec. 9 holiday meal are $5.50 for the dining hall and $6.50 for the Castle Room. There will be continuous serving in the dining hall from 5 to 7 p.m. Two settings are planned in the Castle Room at 4:30 and 5:45 p.m.

International Club is planning a variety show to raise money to help Cambodians. Freshman Monica Chia and junior Cindy Byro are compiling ideas for skits and contacting people to work on the show. International Club is also considering showing a film and using the proceeds for Cambodian aid. Anyone with ideas should contact Chia or Byro.

New England Group traveling art exhibition may be viewed in the Art Building gallery through Nov. 22 from 8 a.m. to 4 p.m. weekdays. The exhibit is composed of works by 27 painters and graphic artists from the New England states. Subjects are New England landscapes and landmarks.

Waverly Parks and Recreation Department is currently accepting applications for part-time positions in the '79-'80 fall and winter recreation program. Part-time positions are available for supervisers, instructors, referees, officials, scorers and timers. If interested, contact the department located at 110 1st Ave., SE or phone 352-4252, ext. 42.

Initiation surveys are being distributed by students of the Social Work Department. Every fifth student listed in the student directory will be receiving a copy of the questionnaire which will be delivered to their room by departmental surveyors. Confidentiality will be assured by use of the accompanying envelope.

Flack combines theatre, religion

Noah's producer craves theatre

By RACHEL RIENSCHE

"If you feel like you could be doing anything else, you should. If you think you can't live without it, that you need it to survive, then it's right for you."

When senior Sid Flack talks about his love for theatre, you know he's sincere.

"You can't just want to act, you need to physically crave it. It's a way of life. There's no money in it. It's not a nine-to-five job. Wanting to *do* some acting isn't enough. You have to *be* an actor."

Flack's spent two and a half years at Carnegie Mellon University (CMU) in Pittsburgh, PA, before transferring to Wartburg last January.

Majoring in theatre with an emphasis in religion, Flack is the producer of the college's fall drama production "Two by Two."

As producer Flack supervises all the aspects of the play except the actual coaching of the actors. Flack designed and helped build the set, supervised the work of a publicity team and arranged for technicians.

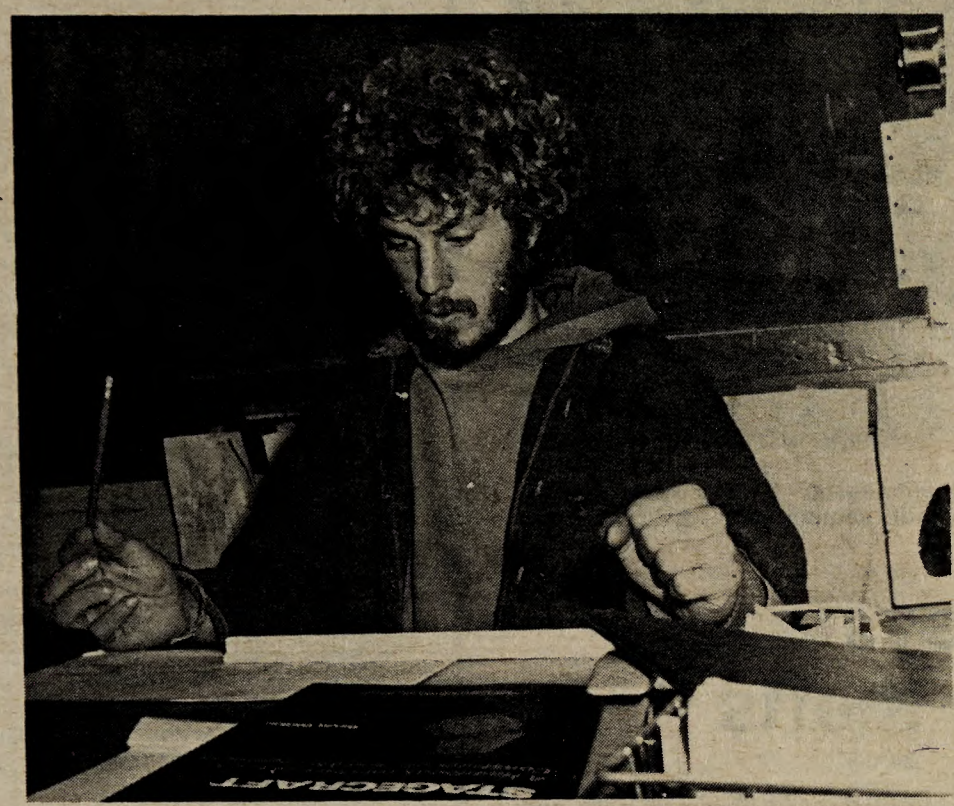
"This is the first time I've produced a play," Flack explained. "Before this I've been involved in several other aspects of the theatre, but my main interest has always been acting."

"I made my debut in kindergarten as a troll and I knew I loved acting. My high school drama coach encouraged me and helped develop my interests."

Flack performed with the Iowa Junior Repertory Company out of the University of Iowa while in high school and decided on a career with the theatre. He auditioned for New York University and CMU through the League of Professional Theatre Training Schools and was accepted by the Pittsburgh-based college.

"I felt good about my audition with CMU," Flack said. "It's one of the top three drama schools in the country.

"That year, 1500 people applied for auditions, 600-700 tried out and only 65 of us were accepted. The classes I took at CMU were all workshops where we learned things like movement, dance and mime. We studied with the people who wrote the books. The entire schedule was mapped out for us."



Much of senior Sid Flack's work as producer of "Two by Two" is done on paper. Don Mackey photo.

Flack says he would have liked to stay there, "but I felt a call to the ministry. I wanted to share my beliefs through the talents I have. I applied for a leave of absence from CMU, knowing that I might go into the seminary rather than come back."

"I wanted to take prosaic Greek," Flack explains. "There was no way to fit it into the tight schedule at CMU and I wanted to take it before going to the seminary.

"Greek was the sole reason I chose Wartburg. I could have taught the drama courses that were offered here before the Theatre Department became defunct."

"The best way to reach someone is by entertaining them. You teach them without their knowledge of it. I see the theatre as a powerful tool. That's my form of ministry.

"I like to do chancel dramas, but there is real value in doing secular dramas, too. Lots of values can be expressed through plays that aren't specifically religious."

Flack's goals for the future?

"Eventually I want to go to the seminary and be ordained, so I imagine that means serving a parish. I love the outdoors and could head for a ministry in that area.

"I know it sounds big, but I'd like to have a repertory company with directors, writers and actors based in a home theatre touring for several months a year. Maybe write some dramas, too."

'Two by Two' season opener

"Two by Two," a musical version of the great flood story, will open the Wartburg Players' season this Thursday.

The show, which features the music of Richard Rodgers and the lyrics of Martin Charin, will be presented through Sunday at 8 p.m. each night in Players' Theatre.

Students may present their activity tickets for admission.

Running an orderly ark is not an easy task, as patriarch Noah (played by freshman Keith Solheim) soon finds out. Keeping two sons' marriages intact and finding a mate for a third son doesn't simplify matters.

"Two by Two" were God's orders, however, and Noah has a covenant to fulfill.

Formal dinners suffer setback

Despite having to cancel this fall's first formal meal, the Candlelight Dinner Committee is trying to continue the program by changing the method of inviting guests.

Sophomore Kris McCullough, Candlelight Dinner chairman, said the next dinner, scheduled for Nov. 7, will be for off-campus and trailer court students selected at random.

The last dinner, scheduled for Oct. 17, was canceled due to lack of interest.

Of the 50 R.S.V.P. invitations sent, only 28 were returned. Of those, only 17 planned to attend.

McCullough said the committee conducted a phone survey to explain the lack of interest. The committee found that many students were busy studying for midterm tests and that underclassmen didn't know what it was.

The primary objectives of the Candlelight Dinners are to enhance social activity on campus and provide students with a chance to attend a formal dinner, McCullough said.

She also said the committee is exploring the ideas of selecting residence hall floors or brother/sister floors randomly to spark interest.

Cheap Trick sells out to popularity

By CHARLIE FREDRICK

In 1976, illuminating guitarist Rick Nelson made the statement that Cheap Trick "will never become a top forty band. We don't play to that type of audience."

At the time Cheap Trick represented a new and slightly outrageous part of the post new wave movement which would spawn some of the better bands of today, including the Police and the Records.

Then, after a somewhat popular album, "Heaven Tonight," and top forty single, "Surrender," last year's horribly mixed "Live at Budokan" went platinum several times over and produced a cute, if irritating top ten single, "I Want You to Want Me." Cheap Trick's future was becoming all too predictable.

One could only hope that the band would not bow to the pressures of popularity and begin making uninteresting music with the sole purpose of selling records, ala Foreigner and Rod Stewart.

Those hopes were in vain.

"Dream Police," Cheap Trick's glossy new pop package is exactly what the title suggests, a plastic, adolescent fantasy that's about as dangerous as Donna Summers' "Bad Girls."

Sadly enough, Cheap Trick is not mean anymore. Listen to the Beatle-esque anxiousness in "The Ballad of TV Violence" from their first release "Cheap Trick" or "Southern Girls" from 1977's "In Color."

Those were songs that dared to be vicious and take a chance. Nothing on "Dream Police" takes any chances at all, with the exception of "The House is Rockin' (With Domestic Problems)," clearly the album's best cut. Otherwise, "Dream Police" wallows in repetitive nonsense.

"Need Your Love," a cut which appeared on "Budokan" boasts an interesting vocal treatment from Robin Zander, but like the rest of the album, it doesn't say anything that Barry Manilow or Boston don't.

It's depressing to hear a favorite band doing disco-beat numbers, "Gonna Raise Hell," and harder still to admit that Cheap Trick is in the process of selling out to the 16-year-old panties of America. Maybe this album wouldn't seem so disappointing if the group hadn't shown so much promise a few years back.

Technically sound, but fatally smoothed out to today's top forty tastes, "Dream Police" simply has no punch. It will definitely sell at least a million copies and Cheap Trick will continue to sell out large arenas, but then again, so does KISS.

Fritschel's music to be published

Dr. James E. Fritschel, professor of music history and theory, will have five choral compositions published this fall.

They are "Song of the Sky Loom" and "Poor Li'l Jesus" by Jenson Publications, "King of My Soul" by Augsburg Publishing and "Make Haste O God" and "My Heart Dances" by Hal Leonard Publishing.

Another composition for chorus and band, commissioned by Southwest Baptist College, Bolivar, MO, will be premiered Sunday, Nov. 18.

Fritschel, director of the Wartburg Choir, previously had more than a dozen published compositions and in 1978 won the Columbia (SC) College choral competition for women's voices.

Steeples promotes May Consortium

Now is the time for Wartburg students to begin considering an off-campus May Term experience, such as the May Term Consortium.

Dr. Douglas Steeples, vice president for academic affairs, said students should come into his office and start looking over the course offerings materials for this May Term as soon as possible.

Steeples said eight other colleges in the U.S. are on a 4-4-1 calendar like Wartburg's and all are cooperating in the May Term exchange.

"Most institutions have written good descriptions of their offerings for us," Steeples said, "and we're talking about a very modest cost to students participating."

Wartburg students remain registered at Wartburg and pay tuition here. Steeples said the only costs incurred by students are travel expenses and the difference between Wartburg's and the participating college's room and board fees.

College's participating in the exchange are: Alma College, Alma, MI; Bluffton College, Bluffton, OH; Elmira College, Elmira, NY; Hanover College, Hanover, IN; Indiana Central, Indianapolis, IN; Northland College, Ashland, WI; William Woods College and Westminster College, Fulton, MO; and the Washington Center for Learning Alternatives, Washington, D.C.

Steeples wants to see more Wartburg students get involved in the exchange because the other colleges have some interesting offerings and "one or two colleges provide most of the student flow, and we're not one of them."

Alma and Elmira provide most of the students, while Wartburg has one or two students participate occasionally. Steeples also said Wartburg has had six or seven students come to Wartburg.

Alma offers a popular biology course, Birds of the Great Lakes, which includes several field trips.

Bluffton offers Social Welfare Policy and Analysis.

At Elmira, students participating in the exchange are eligible to take such May Term courses on Elmira's San Salvador campus/field station as marine biology.

Popular courses at Hanover are Dante in Florence; Utopias and Communal Experience; and Field Study in Washington, D.C.

Courses that fill up fast at Indiana Central include An Introduction to Chinese Culture and Society; Field Studies in the Earth Sciences; Myth, Folklore and Fantasy; Why Man Invents; The Meaning of Death.

Northland offers study of Physical landscape of Mexico, Field Experience in Baja of Mexico; A Literary Tour of England and Dublin, four weeks in England; selected studies in Musical Traditions of New England and Appalachia and Native Americans in Modern Society.

William Woods/Westminster College offers an excellent opportunity to study in England, The World of the Renaissance. It offers a biology field course, The East African Experience which is based in Tanzania.

Hunter: decision based on student's welfare

continued from page 1

Hunter gave two examples of negative situations—the tendency to "reclusiveness" in the security of an all-girls dorm and the more frequent rowdiness and noise problems of Clinton.

We know that coeducational housing creates a healthier atmosphere in the hall," Hunter said. "We know that damage, noise and vandalism go down and security rises. Programming increases significantly."

Hunter is concerned that future housing decisions be made with students' education and development at heart, rather than out of a sudden need for more beds for either men or women.

That is the source of the present coed units on campus, she said. They weren't planned, they are the result of a need to accommodate more students.

Hunter has talked with housing directors from other Iowa Conference schools that have more coed housing units. She said they are cooperative with the feasibility study and are willing to send students to discuss the possibilities with Wartburg students to help clarify the situation.

Any final decision will be based on students' welfare, Hunter said.

"A decision won't be made on administrative wishes but in cooperation with students and staff."

FCC rules spur evaluation of KWAR

Federal Communication Commission (FCC) regulations for 10-watt radio stations have prompted President William W. Jellema to establish a committee to look into the future existence of KWAR-FM, the campus owned radio station.

The FCC is seeking to eliminate 10-watt stations to reduce clutter on the airways.

The committee, headed by Ted Heine, assistant to the president, met Thursday to discuss KWAR's options.

"What we have now with KWAR is a class D, 10-watt educational station with a transmitting area of five miles," Heine said. "What we need to do is evaluate what the new FCC regulations mean in terms of new equipment and personnel."

The college would have to hire a first-class engineer to operate a 100-watt station. The other option would be to abandon KWAR.

"The question is whether we need a radio station on this campus, period. What the committee is considering now is whether a station attracts potential students," senior Sheree Scherb, station manager, said.

In response to that, Dr. Robert Smith, chairman of the Communication Arts Department, said, "It would be impossible to obtain a double emphasis in journalism and broadcasting such as Don McComb and Laurie Kristiansen, 1979 graduates, obtained. In fact, there would be no broadcasting majors."

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Joe's Knight Hawk

Knights finish season with win

Wartburg finished its 1979 season with a 5-4 record, defeating William Penn, 37-6, Saturday.

The Knights were behind 7-0 when they first took possession and then had to punt. William Penn took over on its own one yardline and drove to Wartburg's five yardline.

On fourth down, the Statesmen's Todd Jones attempted a field goal that would have given his team a 10-0 lead. Wartburg senior Mike Spurlin spoiled those plans by blocking the kick and giving the Knights the ball.

A downfield drive ended with a score by senior Dave Waskow who took a three-yard plunge across the goal line. From that point on, Wartburg's offense provided all the excitement.

Senior Terry Soli completed 14 passes in 27 attempts and tossed two touchdowns before leaving the game in the third quarter.

Wartburg finishes fourth in the Iowa Conference with three consecutive victories after bouncing off a four-game losing streak.

	Wartburg 37,	William Penn 6
First downs	19	17
Rushes-yards	41-205	51-218
Passing Yards	245	119
Return yardage	15	0
Passes	15-30-0	10-23-2
Punts-avg.	6-38.8	9-36.1
Fumbles-lost	4-3	7-3
Penalties	2-25	10-110

Wartburg.....0 20 7 10—37
William Penn.....6 0 0 0—6

Thompson second *in conference meet*

Senior Jim Thompson captured second place at the Iowa Conference cross country meet Friday to boost Wartburg into a third place finish.

The Luther Norsemen notched their ninth straight conference cross country title, with Central in second place.

Luther.....31
Central.....35
Wartburg.....68
Dubuque.....126
Simpson.....136
William Penn.....168

1. Jerry Fitzsimmons (C), 2. Jim Thompson (W), 3. Paul Spares (C), 4. Joel Redman (L), 5. Dan Johnson (L); 25:35

May hamper recruiting

Athletes suffer effects of financial aid rule

By JANE JANKOWSKI

Thirty-five to 40 Wartburg athletes had their financial aid packages affected by the National Collegiate Athletic Association (NCAA) ruling on financial aid to Division III male athletes.

"I think this will hurt us athletically in competing with NAIA (National Association of Intercollegiate Athletics) schools on our own level," said Buzz Levick, head basketball coach.

"We are unable to recruit as many athletes as compared to NAIA schools," he added.

Although recruiting this year has had as much success as in previous years, Levick said the rule this year mainly hurt Wartburg by causing freshmen to transfer to schools which are allowed to give athletic aid.

Guidelines implemented in August

The ruling,drawn up five years ago and implemented in August of this year, states that colleges desiring NCAA Division III membership must adhere to the following guidelines:

1) Financial aid may not be awarded to any student athlete except when financial need shows.

2) The financial aid director alone is allowed to award assistance, with no modifications by coaches.

3) Assistance may not be offered beyond financial need, except academic honor awards available to all students graduating in the top 20 percent of their high school class and circumstantial awards offered to the student body in general.

Financial Aid Director Craig Green said, "The rule is a positive goal stated by the NCAA intending no advantage be given to those showing athletic ability, but it has been put into practice negatively."

Five-year lag causes problems

The five-year lag between the announcement of the rule and the enforcement has caused problems for Wartburg athletes.

"There may have been a misunderstanding between parents, coaches and students," said John Kurtt, athletic director, "although all male athletes showing no need signed a statement as freshmen which indicated they would receive no aid as of Aug. 1, 1979."

Kurtt said the rule should have been applied to all incoming athletes at the time it was written, allowing upperclass athletes to continue receiving their aid.

Because it was implemented on athletes all at once, an athlete who had been employed on a campus job previous to this year, but showed no need, would be forced to quit the job in order to compete in a varsity sport.

Male athletes at disadvantage

Green explained that the ruling treats male athletes unfairly. Those showing no need may not hold campus jobs or receive any other type of scholarship if they wish to continue participation in a varsity sport.

A non-athlete not requiring financial aid may accept a monetary scholarship for music or another field with no penalty. Athletes, on the other hand, may accept scholarships only for graduating in the top 20 percent of their class or choose not to participate in sports.

Why, then, has Wartburg remained an NCAA school? Kurtt, Green and Levick all agree that the athletes are students first and athletes second.

As Levick stated, "Attending a Division III school now boils down to the value the athlete puts on education."

Wartburg was a member of NCAA and NAIA until about five years ago when the NAIA membership was dropped.

"The NCAA is backed by more money, and playing philosophies among schools are similar," Kurtt said, "while the NAIA has more local power."

All three believe the rule will remain in effect in the future, with modifications. It is only the first attempt to control financial aid nationally.

"We'll have to learn to live and adjust to it," Levick said.

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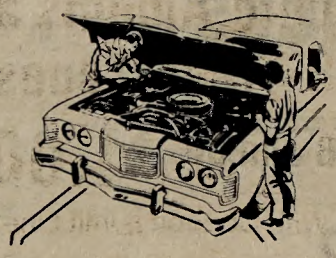

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Exotic 'petting' in Clinton 'Zoo'

Fish, cockroaches join men in Clinton

By CHARLENE MORRIS

When it comes to dorm pets, Wartburg males seem to be more adventurous than the females.

In the Complex, gerbils, hamsters and maybe a bird are the accepted norms. It seems in the Clinton "Zoo," almost anything goes.

Clinton Hall not only houses more than 200 humans, but also two piranhas, a tropical fish called an Oscar who's name is Oscar and about six hissing South American cockroaches.

R&R advocate—'til mealtime

Oscar belongs to sophomore Reid Schoneberg who has become quite attached to the fish.

At first sight, Oscar looks like something only its mother could love. He's approximately nine inches long and is a dark gray with spots of orange. Schoneberg bought the fish about a year ago when it was only two inches long.

"When my family first saw him they thought he was really ugly but now they talk to him like I do. They've become pretty attached to him too."

Oscar seems to be a definite adherent of R & R, rest and relaxation. The only time he really exerts himself is when he goes after the goldfish which Schoneberg feeds him.

He has no teeth and captures his food by sucking it into his mouth. Sometimes he is so quick in catching the goldfish that an onlooker may not realize the fish was caught until Oscar belches up some of the scales.

Even though it has a masculine name, if the truth be known, Schoneberg really isn't sure of Oscar's gender.

"With an Oscar it's hard to tell whether it's a male or female. I really don't know quite yet." Schoneberg admitted.

Grow with tank size

Junior John Bristow has two male piranhas that he bought from another student in September. They are fierce-looking scavenger fish with razor-sharp teeth and will eat just about anything, though Bristow prefers to feed them goldfish, brine shrimp or liver.

The piranhas are approximately four and six inches long now, and, like the Oscar, will grow according to the size of their tank.

"These are just little guys and they should get a little bigger, but not too much, I hope."

Bristow said piranhas are generally known as aggressive fish and it isn't just a myth.

"They're very temperamental and you have to keep a top on the tank or they'll jump out."

There were three piranhas in his tank but he had to take one out when two of them began attacking each other.

"If they grow up together, they're fine but they don't always get along when they're put together later."

Cockroaches eat dog food

Freshman Dan Bera's pets don't take to water quite as well as Oscars or piranhas. They are cockroaches. He keeps six of the South American beauties in a jar in his room while Becker Hall of Science houses approximately 250.

Bera got the roaches from a friend who attends Purdue University. The cockroaches don't fly or bite, but they do hiss when upset or in danger.

"They're pretty much harmless but they do have sphericals on the end of their abdomens which they can use." Bera warned.

Bera said not much is known about hissing cockroaches. That is why he's interested in raising them.

The insects require only a minimum amount of care and eat dog food. He once bathed them to make their hard shells shine. Bera enjoys letting the cockroaches crawl across his hands. Occasionally he races them.

Though most people are repulsed by the sight of the roaches, Bera said most of the students on his floor are used to them.

"A lot of the guys on the floor said they were terrible but now they don't mind. Once in awhile, everyone comes in to look at them." Bera added.

Clinton may not be a full-fledged zoo yet, but it seems to be well on its way.

Oscar, sophomore Reid Schoneberg's pet Oscar, sucks the blood out of his prey and belches some of the remains. Don Mackey photo.

Hissing cockroaches make interesting pets for freshman Dan Bera. Little is known about the South American insects.

A column not about football

By RANDY BRUBAKER

Dear Mom,

I know you don't like football, but I hope you read this column anyway. Besides, I'm not really writing about football this week, I'm writing about football players and coaches.

To begin with, you know I'm not really ecstatic about the sport. Pro football turns me off, especially when the Bears are in hibernation. And while major college football is a little more exciting, I'd still rather be reading an unabridged Webster's than be in front of the TV with the gang. A sport where spectators are much more sedentary, say baseball, suits me better.

For some reason, though, Wartburg football games have been different this year. The fact that my work-study job is to keep statistics at the Wartburg games and the fact that I cover the events for the Bremer County Independent doesn't make my love for football any greater. I can only deduce that the personality of this Wartburg team has captured me.

The players only finished with five wins and four losses this year, but it would be unfair to judge them by their record.

No fewer than 15 starters were socked with injuries and had to miss games. But even though the team had enough wounded to fill a hospital ward, Wartburg's players clung together.

Just one opponent brushed the Knights aside with little difficulty. That school, Dubuque, stands

another modest proposal

to reach the NCAA Division III playoffs. Although Wartburg lost to Buena Vista, Central and Luther also, I think a healthy squad could have challenged each of those schools.

Yet even after losing four in a row, the players exhibited as much enthusiasm in the last three games as they did in the season opener.

It was hard for this statistician/reporter to get fired up about the season's final road trips to Fayette and Oskaloosa. But on each occassion, Wartburg played well in winning, leaving me with a good feeling.

Those of us who spent the fall in the stands should say "thanks" to Wartburg's gridders, who didn't quit, even when there was cause to be discouraged. They made the season fun for us.

And an immeasurable amount of credit has to go to Head Coach Don Canfield and his assistants. They provided inspiration for the team and are all capable coaches.

There may be greater football mind's than Canfield's, but he's still the right man for Wartburg's job. He is able to keep the sport in proper perspective with academics and college life and got the most out of Wartburg's talent this year.

Mom, it's too bad you went shopping instead of going to the Buena Vista game with Dad. The football team you would have seen on the field that afternoon was only average in talent, but showed exceptional character all season long.

See you at Thanksgiving,

Your son at school.